



THE GAIETY
SCHOOL OF
ACTING
THE NATIONAL THEATRE
SCHOOL OF IRELAND at
smock alley
Theatre

& MICHAEL CHEKHOV STUDIO BERLIN presents

MICHAEL CHEKHOV TECHNIQUE ADVANCED TRAINING PROGRAMME

with Joerg Andrees

A two year part time programme
leading to qualification as Michael Chekhov Technique Teacher



"...You have to teach yourself to act but Michael Chekhov will give you the necessary tools - and for me, Psychological Gesture and Centres are extremely valuable ... They will work like a charm. I've used them all along and still do."

Clint Eastwood

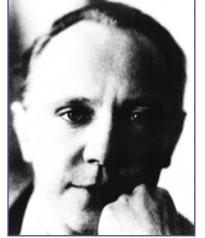
Michael Chekhov Technique Advanced Training Programme

This intensive training programme will enable actors, directors, performers, singers, dancers and improvisers to enhance their creativity by offering them a well structured, practical approach to the tools of the Michael Chekhov Technique. Throughout the course, International practitioners and tutors of this method will provide a deep insight into the understanding of this highly acclaimed and world renowned technique. By working on monologues, short scenes and improvisations using these tools, participants will develop creative skills which can applied to their professional needs across various artistic disciplines including stage and film.

Having completed modules 1-6, the participant may then progress toward a qualification as a Michael Chekhov Technique facilitator by successfully completing modules 7 and 8.

Michael Chekhov (1891 St.Petersburg, Russia – 1955 Hollywood, USA),

was an actor and director with Stanislavski's Moscow Art Theatre (MAT), who developed his own acting method, and taught it at the MAT, and later in England and the USA. His understanding of the creative nature of the human being, and the practical needs of the actor, led him to find new tools for the actor and director. Involving imagination, and psycho-physical techniques, Chekhov's method respects the actor as a free creative artist. Central to this is the development of artistic feelings on stage, and the psychological gesture, for creating the character.



Course Teacher Joerg Andrees

Joerg Andrees is a stage and film director, performer, tutor and is regarded globally as one of the foremost exponents of the Michael Chekhov Method. In 1992, he co-established the first International Michael Chekhov Conference in Berlin and started what has since become the world wide Michael Chekhov acting movement. He has a leading role in the Michael Chekhov Studio Berlin and his work has been recognised internationally. He has delivered workshops in many countries including the Eugene O'Neill Centre (U.S.A.), Cardiff University (Wales), School of Speech and Drama (Australia), The Orff-Institute (Austria) and MICHA International M. Chekhov Workshop (Southampton, USA). Joerg is a member of MICHA and a MICHA-Teacher.

Joerg Andrees will lead the work of each module. International Master Tutors will also be invited to deliver specific elements of the programme.

"The actor in the future must not only find another attitude towards his physical body and voice, but to his whole existence on the stage in the sense that the actor, as an artist, must, more than anyone else, enlarge his own being by the means of his profession..."

*Michael Chekhov
Lessons to the Professional Actor*

Course Structure

Each module will explore specific elements of the Michael Chekhov Technique and is complete in itself. Participants will be encouraged to put their training into practice and to share the results during feedback sessions.

Year One

- Module 1 Body - Mind/Imagination - Movement/Gesture
- Module 2 Space - Atmosphere - Feeling
- Module 3 Psychological Gesture - Character
- Module 4 Imaginary Body - Imaginary Centre - Incorporation

Year Two

- Module 5 From Text to Rehearsal - Ensemble
- Module 6 Four stages of the creative process - "The Tool-Box"
- Module 7 Directing - Teaching - Coaching
- Module 8 Presentation - Assessment - Feedback





“ This course helps to free me up as an actor. It offers not only a philosophy for acting, but a philosophy for living. ”

Anne Doyle, Actress

Payment Structure

Modules 1 - 6

An advance payment plan of €590 per module can be contractually arranged (€3,540)

Full payment of all 6 modules prior to course commencing will cost €3,270

Modules 7 & 8

(towards Michael Chekhov Teaching Qualification)

Full payment €1,180

For more information about interview and start dates, times and fees please visit our website:

www.gaiety.school.com

or contact coordinator@gaiety.school.com

There may be a possibility to take part in one specific module. This will be at the discretion of the course coordinator. An interview process is conducted with all applicants.

“ I have never felt more excited about the possibility of my own creativity. The powerful tools of the technique allow the creative artist to grow and are relevant to all creative fields. ”

Mary Pat Mobney, Croi Anu Creative Centre



APPLICATION PROCEDURE:

To apply for the course detailed above please complete the attached application form and PLEASE INCLUDE a passport photo, €50 application fee and a 500 word statement expressing your experiences as an actor/director/performer/facilitator and interest in this course, outlining what you believe you can bring to this ensemble.

APPLICATION FORM:

Full name: _____

Address: _____

E-mail: _____

Daytime phone number: _____

Age / date of birth: _____

Educational experience: _____

Medical history (if any): _____

CHECKLIST

- Application Form
- Passport photo
- 500 word statement
- €50 application fee

in partnership with

- MICHAEL TSCHECHOW STUDIO BERLIN www.mtsb.de
- STAGEWORKS www.stageworks.ie
- MICHAEL CHEKHOV STUDIO DUBLIN www.michaelchekhovstudiodublin.com

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